FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031998-D **Type of Permit:** FILMING **Release Date:** 10/26/2010

Production Company BARBES BROTHERS LLC

Insured Company Name BARBES BROTHERS LLC

Contact Phone No. 1 323-463-2086
Contact Phone No. 2
Fax
Address 1111 N LAS PALMAS AVE
LOS ANGELES, California 90038

Production Title THE ARTIST

Type of Production Feature

Producer RICHARD MIDDLETON

Director MICHEL HAZAVANICIUS

1st AD JAMES CANAL

Production Manager ANTOINE DE CAZOTTE

FilmL.A. Coordinator Amy Soule

Location Manager Caleb Duffy
Primary Phone Mobile - 323 3889038
Secondary Phone

Location Assistant CLAY VALENTI
Primary Phone Office - 310-463-0102
Secondary Phone

Fees

LA CITY DOT SIGN REMOVALS AND ENGINEERS	$12,185.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $12,285.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00031998-D	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address 4056 W 21st St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/13/2010 - 10/14/2010 07:00 - 19:00

Film Dates 10/15/2010 - 10/15/2010 08:00 - 01:00

Strike Dates 10/18/2010 - 10/18/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 21st (closure) btw Bronson & 10th Ave THE ARTIST.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	1
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Exterior MOS; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Wetdown; Wind effects;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	1

Description of F/X Scene: SMOKE EFFECT IN A WINDOW OF THE PROPERTY

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Michael Dinh

Coordinator Note *RIDER A RELEASES LOCATION*

Coordinator Note *TRUCKS PULLING IN TO BASE CAMP BEFORE 10PM ON 10/14*

PARKING IN BASE CAMP AT 4040 WASHINGTON BL FROM 6AM-1AM

Coordinator Note *PARKING AT 4066 Johnnie Cochran Vista 0800-2359 HRS*

Coordinator Note *REMOVING 1 SIGN AND 1 POST*

Coordinator Note RIDER D ADDS SIGN REMOVAL FEES

Parking

Base Camp
Location Type : Private Parking Lot
Street : 4040 Washington Bl.

Crew Parking
Location Type : LAUSD Property
Street : 4066 Johnnie Cochran Vista

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Summary Information — Location

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Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address W 1st St & N Hudson Ave, Los Angeles, CA, 90004

Location Type Intersection

Film Dates 10/14/2010 - 10/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	5
Cast/Crew vehicles	75
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	1
Portable restrooms	1
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Michael Dinh

Coordinator Note *FILM LA MONITOR REQUIRED. MONITOR TO FOLLOW TO OTHER HANCOCK PARK/WINDSOR SQUARE LOCATIONS*

Coordinator Note *FILM LA MONITOR TO START IN BASE CAMP AT WILSHIRE EBELL WEST LOT AT 0500 HRS AND FOLLOW TO ALL HANCOCK PARK LOCATIONS*

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Summary Information — Location

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Coordinator Note *TRUCKS PULLING IN TO WILSHIRE METHODIST CHURCH LOT BEFORE 10PM 10/13*

CREW PARKING IN WILSHIRE EBELL EAST LOT 6AM-10PM

BASE CAMP HOURS AT WILSHIRE METHODIST CHURCH LOT 6AM-10PM

Coordinator Note *CATERING TRUCK STARTING AT 0500 HRS ALONG SIDE OF CHURCH BY FELLOWSHIP HALL ENTRANCE*

Coordinator Note *1 FILM LA MONITOR REQUIRED 0500-1300 HRS*

1 FILM LA MONITOR REQUIRED 1200-2200 HRS

Coordinator Note RIDER D ADDS SIGN REMOVAL FEES

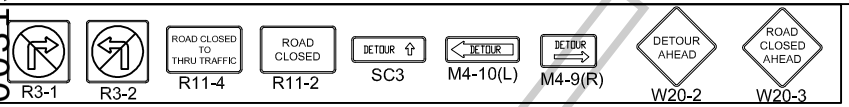
Parking

Base Camp
Location Type : Private Parking Lot
Street : Wilshire Methodist Church Lot

Crew Parking
Location Type : Private Parking Lot
Street : 743 Lucerne Bl Wilshire Ebell East Lot

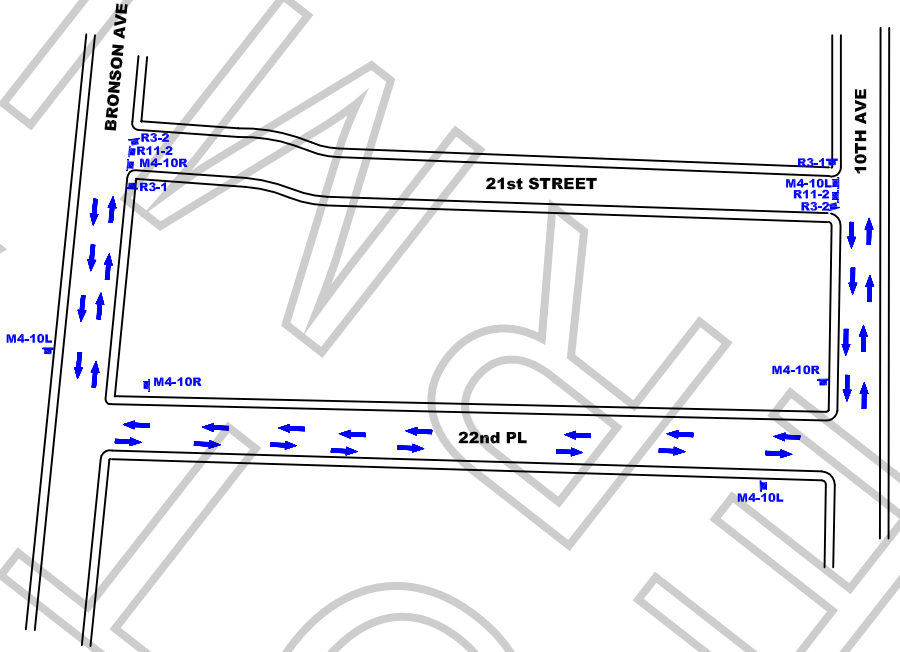
NO PERMIT

Permit #F00031998-D



BARBES BROTHERS
"THE ARTIST"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-15-10 FROM 08:00 HOURS TO 01:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BARBES BROTHERS "THE ARTIST"	21ST STREET FROM 10TH AVE & BRONSON AVE CITY OF LOS ANGELES, CA	CALEB DUFFY MOBILE # 323.388.9038

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT